

PRESS RELEASE



The Cleveland Museum of Art

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VIDEO ART AND ARTISTS LECTURE SERIES AT THE CLEVELAND MUSEUM OF ART

Beginning March 1, The Cleveland Museum of Art is offering a series of five free lectures on video art. The lectures, given by Marianne Doezema, an assistant curator of Art History and Education at the Museum, will feature the work of one artist or group of artists each week. Selected examples of the artists' work will be viewed and then discussed in terms of technique, content, and style.

The lectures and the works to be seen on the five Saturdays in March at 9:45 am in the Recital Hall at the Museum are:

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| March 1 | Peter Campus
<u>Three Transitions</u> , 1973
<u>Set of Coincidence</u> , 1974
<u>R-B-G</u> , 1974 |
| March 8 | Nam June Paik
<u>Merce by Merce by Paik</u> , 1975 |
| March 15 | Frank Gillette
<u>Quidditas</u> , 1975 |
| March 22 | Joan Jonas
<u>Vertical Roll</u> , 1972
<u>I Want to Live in the Country (and Other Romances)</u> , 1976 |
| March 29 | John Sanborn and Kit Fitzgerald
<u>Interpolation</u> , 1979 |

The tapes can also be seen in the Museum's audio-visual center on the Wednesday prior to the Saturday morning lecture at which they will be shown.

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